

# Assessment outline

## Higher level

First examinations 2009

### Option A

#### Studio

60%

##### External assessment

The student prepares a **selection** of his or her studio work in the form of an exhibition. This is externally assessed by a visiting examiner following an interview with the student about the work.

#### Investigation

40%

##### Internal assessment

The student presents **selected pages** of his or her investigation workbooks that have been produced during the course. This selection is internally assessed by the teacher and externally moderated by the IBO at the end of the course.

### Option B

#### Investigation

60%

##### External assessment

The student presents **selected pages** of his or her investigation workbooks that have been produced during the course. This selection is externally assessed by a visiting examiner following an interview with the student.

#### Studio

40%

##### Internal assessment

The student presents a **selection** of his or her studio work. This selection is internally assessed by the teacher and externally moderated by the IBO at the end of the course.

## Standard level

### First examinations 2009

#### Option A

##### Studio

60%

##### External assessment

The student prepares a **selection** of his or her studio work in the form of an exhibition. This is externally assessed by a visiting examiner following an interview with the student about the work.

##### Investigation

40%

##### Internal assessment

The student presents **selected pages** of his or her investigation workbooks that have been produced during the course. This selection is internally assessed by the teacher and externally moderated by the IBO at the end of the course.

#### Option B

##### Investigation

60%

##### External assessment

The student presents **selected pages** of his or her investigation workbooks that have been produced during the course. This selection is externally assessed by a visiting examiner following an interview with the student.

##### Studio

40%

##### Internal assessment

The student presents a **selection** of his or her studio work. This selection is internally assessed by the teacher and externally moderated by the IBO at the end of the course.

**Studio** refers to the studio work the student selects for inclusion in the candidate record booklet; **investigation** refers to the selection of pages from the investigation workbooks for inclusion in the candidate record booklet.