

Assessment outline—SL

First examinations 2011

Assessment component	Weighting
<p>External assessment (75 teaching hours)</p> <p>Listening paper (2 hours 15 minutes) Five musical perception questions (100 marks)</p> <p>Section A Students answer two questions. Question 1 or question 2 (20 marks) Question 3 (20 marks)</p> <p>Section B Students answer three questions. Question 4 or question 5 (20 marks) Question 6 (20 marks) Question 7 (20 marks)</p> <p>Musical links investigation A written media script of no more than 2,000 words, investigating the significant musical links between two (or more) pieces from distinct musical cultures (20 marks)</p>	<p>50%</p> <p>30%</p> <p>20%</p>
<p>Internal assessment (75 teaching hours)</p> <p>This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Students choose one of the following options.</p> <p>Creating (SLC) Two pieces of coursework, with recordings and written work (30 marks)</p> <p>Solo performing (SLS) A recording selected from pieces presented during one or more public performance(s), 15 minutes (20 marks)</p> <p>Group performing (SLG) A recording selected from pieces presented during two or more public performances, 20–30 minutes (20 marks)</p>	<p>50%</p>

Assessment outline—HL

First examinations 2011

Assessment component	Weighting
<p>External assessment (90 teaching hours)</p> <p>Listening paper (3 hours) Seven musical perception questions (140 marks)</p> <p>Section A Students answer two questions. Question 1 or question 2 (20 marks) Question 3 (20 marks)</p> <p>Section B Students answer four questions. Question 4 (20 marks) Question 5 (20 marks) Question 6 (20 marks) Question 7 (20 marks)</p> <p>Section C Students answer one question. Question 8 (20 marks)</p> <p>Musical links investigation A written media script of no more than 2,000 words, investigating the significant musical links between two (or more) pieces from distinct musical cultures (20 marks)</p>	<p>50%</p> <p>30%</p> <p>20%</p>
<p>Internal assessment (150 teaching hours) This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Creating (75 hours) Three pieces of coursework, with recordings and written work (30 marks)</p> <p>Solo performing (75 hours) A recording selected from pieces presented during one or more public performance(s), 20 minutes (20 marks)</p>	<p>50%</p> <p>25%</p> <p>25%</p>